

Year A	Autumn	Spring	Summer
<b>Science</b>	<b>Physics (3)</b> <input checked="" type="checkbox"/> Simple forces, including magnetism <b>Physics (5)</b> <input type="checkbox"/> Introduce gravity, resistance & mechanical forces <b>Chemistry (4)</b> Changes of state including the water cycle	<b>Biology (4)</b> Digestive system & teeth <b>Physics (6)</b> Light & Shadows; the eye	<b>Biology (3)</b> <input type="checkbox"/> Plants, incl. parts, lifecycle and requirements for life <b>Physics (4)</b> Sound as vibrations
<b>History</b>	A local history study, e.g. <b>(3) Children in 2WW.</b>	<b>Broader History Study (3)</b> <input checked="" type="checkbox"/> A local history study, e.g. - A depth study linked to a studied period - A study over a period of time - A post-1066 study of a relevant period in local history <b>Railways/transport.</b> <b>A street through time.</b>	<b>Broader History Study (5)</b> <input checked="" type="checkbox"/> Ancient Greece, i.e. - A study of Greek life and achievements and their influence on the western world
<b>Geography</b>	<b>Human and physical geography</b> The journey of a river	<b>Human and physical geography</b> Rivers for people (trade)	<b>Human and physical geography.</b> Coastlines. Local and world rivers.
<b>RE</b>	<b>6. Symbols and religious expression.</b> Diwali/Christmas/telling of stories (Hinduism)	2. Why do religious books and teachings matter? Theme: Teaching and Authority	9. What does it mean to belong to a religion? Theme: Religion and the Individual/Community Hinduism
<b>Art</b>	War art. Using different media.	Drawing. Colour. Landscape.	Greek art. Clay.
<b>DT</b>	Making planes	Tie dye.	Alarms.
<b>Literacy 1<sup>st</sup> Half.</b>	<b>Fiction</b> <b>Classic Fiction:</b> <i>Y5 AUT Rudyard Kipling – jungle book</i> <i>Y6 AUT War Horse</i>  <b>Non-Fiction</b> <b>Biographical writing: link to Roald Dahl.</b> <i>Y4 AUT Inventions</i>	<b>Fiction</b> <b>Horror:</b> <i>Y5 SPR Short by Kevin Crossley-Holland</i>  <b>Non-Fiction</b> <b>Formal Writing:</b> Letters	<b>Fiction</b> <b>Animal Stories:</b> Eg Babe  <b>Non-Fiction</b> <b>Non-Chronological reports:</b> <i>Y3 AUT sport</i>
<b>2<sup>nd</sup> Half</b>	<b>Fiction</b> <b>Adventure:</b> River journey  <b>Non-Fiction</b> <b>Poetry:</b> <i>Y3 SPR performance poems</i> <i>Y6 AUT performance poetry</i> Pelican scheme: Poems to perform	<b>Fiction</b> <b>Classic Plays:</b> <i>Y5 SPR Shakespeare</i> Pelican scheme: stories and extracts from Shakespeare RM Romeo and Juliet  <b>Non-Fiction</b> <b>Formal Writing:</b> <i>Y3 SPR Diary writing</i>	<b>Fiction</b> <b>Historical Fiction:</b> Yr 4 white wolves  <b>Non-Fiction</b> <b>Instructions:</b> <i>Y3 SPR Ink Garden</i>

**PSHE:** see curriculum overview and termly focus sent out by AL

**ICT:** curriculum delivered by JC

**Poetry resources**

<https://www.michaelrosen.co.uk/category/poetry>

<https://www.michaelrosen.co.uk/2019/06/collected-ideas-for-poetry-with-year-1/>

<https://www.literacyshed.com/the-poetry-shed.html>